

# 2 Marches

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

**Carl Czerny**

EMR 25231A

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# 2 Marches

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Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Maestoso ♩ = 100

Alto Saxophone

Organ /  
Piano

The musical score is written for Alto Saxophone and Organ/Piano. It begins with a tempo marking of 'Maestoso' and a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Alto Saxophone part starts with a whole rest in the first measure, followed by a melodic line. The Organ/Piano part provides accompaniment with chords and moving lines. The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicated at the beginning of their respective systems. Dynamics include *mp*, *f*, *mf*, and *ff*. The piece concludes with a double bar line and repeat dots.

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21

Musical score for measures 21-24. The top staff is a single melodic line starting with a forte (*ff*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

25

Musical score for measures 25-30. The top staff features a melodic line with a forte (*f*) dynamic and a first/second ending. The piano accompaniment is marked piano (*p*).

2

Musical score for measures 31-34. The piano part is in common time. Dynamics include forte (*ff*), sforzando (*sfz*), and piano dolce (*p dolce*).

5

Musical score for measures 35-38. The piano part features a forte (*ff*) dynamic in the right hand.

9

Musical score for measures 39-42. The top staff has dynamics *ff*, *sfz*, *sfz*, and *mp dolce*. The piano part has dynamics *f* and *p*.

14

Musical score for measures 14-18. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *ff*. The piano accompaniment features chords and arpeggiated figures, with dynamics *f*, *fp*, and *fp dolce* indicated.

19

Musical score for measures 19-23. The vocal line continues with a melodic phrase marked *fp* and *dolce*. The piano accompaniment features chords and arpeggiated figures, with dynamics *p* and *fp* indicated.

24

Musical score for measures 24-28. The vocal line continues with a melodic phrase marked *fp*. The piano accompaniment features chords and arpeggiated figures, with dynamics *fp*, *fp dolce*, and *p* indicated.

29

Musical score for measures 29-33. The vocal line continues with a melodic phrase marked *fp* and *dolce*, followed by a phrase marked *loco*. The piano accompaniment features chords and arpeggiated figures, with dynamics *fp* and *dolce* indicated.

34

Musical score for measures 34-38. The vocal line continues with a melodic phrase marked *fp* and *dolce*, followed by a phrase marked *ff*. The piano accompaniment features chords and arpeggiated figures, with dynamics *fp* and *dolce* indicated.

6  
39

Musical score for measures 39-43. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and dynamic markings *sfz*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A *p dolce* marking appears in the right hand of the piano part at measure 43.

44

Musical score for measures 44-48. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and trills, marked *p dolce*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *pp*.

49

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and trills, marked *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *mp*.

54

Musical score for measures 54-58. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and trills, marked *ff* and *sfz*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *f*.

59

Musical score for measures 59-63. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and trills, marked *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand.

**ALTO SAXOPHONE & PIANO**

EMR 2065E	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202E	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195E	MONTI, Vittorio	Csardas (version in D minor)
EMR 2133E	MORRIS / GASTE	Feelings
EMR 8645	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8535	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923E	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8513	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151E	MORTIMER, John G.	Happy Birthday
EMR 15132	NAULAIS, Jérôme	Ave Maria
EMR 19341	NAULAIS, Jérôme	Bayside
EMR 19348	NAULAIS, Jérôme	Blue Day
EMR 15090	NAULAIS, Jérôme	Blue Sax
EMR 19487	NAULAIS, Jérôme	Blue Sax
EMR 15017	NAULAIS, Jérôme	Colors
EMR 19334	NAULAIS, Jérôme	For You
EMR 19327	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19383	NAULAIS, Jérôme	It's Time
EMR 19376	NAULAIS, Jérôme	Julito Mio
EMR 19355	NAULAIS, Jérôme	Just One
EMR 19369	NAULAIS, Jérôme	Key West
EMR 19390	NAULAIS, Jérôme	Morning
EMR 19362	NAULAIS, Jérôme	Toundra
EMR 19193	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19554	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307E	NORIS, Günter	El Toro
EMR 8579	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306E	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19580	POROMBESCU, Ciprian	Balada
EMR 304E	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135E	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030E	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031E	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303E	PURCELL, Henry	Suite (Sturzenegger)
EMR 2169E	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131E	RICHARDS, Scott	Gloryland
EMR 8645	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266E	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 13805	ROCHA, Gilles	Ave Maria
EMR 13382	ROCHA, Gilles	Derniers Mots...
EMR 13846	ROCHA, Gilles	From Another Galaxy
EMR 13382	ROCHA, Gilles	Last Words...
EMR 13382	ROCHA, Gilles	Letzte Worte...
EMR 19568	ROCHA, Gilles	Prelude & Dances
EMR 19465	ROMAILLER, Yannick	The Clock Tower
EMR 2150E	RUBINSTEIN, Anton	Melody & Romance
EMR 2174E	SAINT-SAËNS, C.	Romance
EMR 13453	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042E	SCHUBERT, Franz	Die Forelle
EMR 6073E	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8579	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8628	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8667	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8601	STRAUSS, Johann	Radetzky March (5)
EMR 8557	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8628	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8579	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8601	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8535	TAILOR, Norman	Inca Dance (5)
EMR 2291E	TAILOR, Norman	Sousa Medley
EMR 8513	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2293E	TRADITIONAL	O Sole Mio (Saurer)
EMR 8513	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8535	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8557	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8579	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8601	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8628	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8645	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8667	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2296E	WEBER, C.M. von	Romance

**ALTO SAXOPHONE & PIANO (ORGAN)**

EMR 317E	ALBINONI, Tomaso	Konzert B-Dur
EMR 8435	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 908E	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
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EMR 912E	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913E	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 289E	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070E	CORELLI, A.	Sonata in g-minor
EMR 291E	CORRETTE, Michael	Sonata in D minor
EMR 8491	CRUGER, Martin	Nun danket alle Gott (5)
EMR 6081E	FRANCK, César	Panis Angelicus
EMR 305E	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2391	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145E	GALLIARD, J.E.	6 Sonatas
EMR 2139E	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140E	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141E	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142E	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2391	HASSLER, H.L.	Passion Choral (5)
EMR 2391	KOCHER, Conrad	Dix (5)
EMR 2437	LOEILLET, J.B.	Sonata
EMR 307E	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8491	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8435	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048E	MARCELLO, B.	6 Sonatas
EMR 301E	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043E	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044E	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032E	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045E	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046E	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047E	MARCELLO, B.	Sonata N° 6 in G major
EMR 2391	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 8469	VARIOUS	Sacred Music Volume 3 (5)
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EMR 324E	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325E	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049E	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050E	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051E	VIVALDI, Antonio	Sonata N° 6 in Bb major

**ALTO SAXOPHONE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)**

EMR 914E	ARMITAGE, Dennis	Suite Chameleon
EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151E	MORTIMER, J.G.	Happy Birthday